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**Jingle Bells Hoedown**

VIOLIN I

Arr. by Robert Kerr

**Joyfully!**

The musical score is written for Violin I in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *mf* and a tempo instruction of "Joyfully!". The score consists of 36 measures, divided into 12 measures per system. Measure numbers 1 through 36 are indicated above the notes. Performance instructions include *mf*, *f*, *mp*, *pizz.*, *arco*, *non divisi*, and *div.*. There are also several "V" markings above notes, likely indicating vibrato. The score concludes with a final chord in measure 36.

Violin I - 2

37

38

39

40

*p*

41

42

43

44

45

46

47

48

49

50 *pizz.*

*mf*

51

52

53

54

*f*

55

56

57

58 *non divisi*

*ff*

59

60

61

62

63

64

65

66

67

68

69

70

Detailed description: This is a page of a musical score for Violin I - 2, covering measures 37 to 70. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 37-39) features a continuous eighth-note pattern. The second system (measures 40-42) begins with a piano (*p*) dynamic and includes several slurs and accents. The third system (measures 43-45) continues the eighth-note pattern with various articulations. The fourth system (measures 46-48) shows a change in articulation with more slurs. The fifth system (measures 49-53) starts with a *pizz.* (pizzicato) instruction and a *mf* dynamic, featuring a mix of eighth and sixteenth notes. The sixth system (measures 54-57) is marked *f* and includes the instruction *arco*. The seventh system (measures 58-60) is marked *ff* and includes the instruction *non divisi*. The eighth system (measures 61-63) continues the *ff* dynamic with complex rhythmic patterns. The ninth system (measures 64-66) maintains the *ff* dynamic. The tenth system (measures 67-70) concludes with a variety of articulations and dynamics, including a *p* dynamic at the end.