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Jingle Bells Hoedown

VIOLA

Arr. by Robert Kerr

Joyfully!

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 36 measures across eight staves. The piece begins with a forte (*f*) dynamic and a tempo marking of 'Joyfully!'. The first staff (measures 1-4) includes a box containing the number 5 and the instruction 'Soli'. The second staff (measures 9-13) continues the melody. The third staff (measures 14-17) features a forte (*f*) dynamic and 'div.' markings above measures 15 and 16. The fourth staff (measures 18-20) also includes 'div.' markings above measures 19 and 20. The fifth staff (measures 21-24) starts with a piano (*mp*) dynamic and a 'pizz.' marking above measure 23. The sixth staff (measures 25-29) includes a mezzo-forte (*mf*) dynamic marking below measure 28. The seventh staff (measures 30-33) features a forte (*f*) dynamic and an 'arco' marking above measure 32. The eighth staff (measures 34-36) includes 'div.' markings above measures 35 and 36.

Viola - 2

37 *V* 38 39 40 *p*

41 *pizz.* 42 43 44

45 46 47 48 49

50 *pizz.* 51 52 53 54 *div. arco* *f* *V V*

55 *V V* 56 57 58 *div.* *ff* *V V V V*

59 60 61 *V V*

62 *V V V V* 63 64

65 66 67 *V*

68 69 *div.* 70 *V*

Detailed description: This is a musical score for Viola - 2, spanning measures 37 to 70. The music is written in a 2/3 time signature with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 37 begins with a dynamic of *p* and includes a *V* marking. Measures 38-40 continue with similar rhythmic patterns. Measure 41 features a *pizz.* marking. Measures 42-44 show a change in rhythm. Measures 45-49 continue with a steady rhythm. Measure 50 starts with a *pizz.* marking and a dynamic of *mf*. Measures 51-53 continue with a similar pattern. Measure 54 is marked *div. arco* and *f*, with *V V* markings. Measures 55-57 continue with a similar pattern. Measure 58 is marked *div.* and *ff*, with *V V V V* markings. Measures 59-61 continue with a similar pattern. Measures 62-64 continue with a similar pattern. Measures 65-67 continue with a similar pattern. Measure 68 is marked *div.* and *V*. Measure 69 is marked *div.* and *V*. Measure 70 is marked *V*.